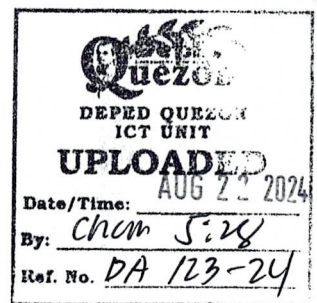




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 123, S. 2024
August 20, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement as per DO 28, s. 2001,
but only for the information of DepEd officials,
Personnel/ staff, and the concerned public.
(Visit www.deped.gov.ph)

**INVITATION TO WATCH THE LIVE THEATRICAL PRESENTATION
TITLED 'ANG PANGARAP SA ISANG GABI NG GITNANG TAG-ARAW
(A FILIPINO TRANSLATION OF SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM)**

The Actors Repertory Theater (THE ARTS), a professional theater company based Manila, invites interested elementary and secondary private and public schools to watch the live theatrical performance of the literary William Shakespeare's masterpiece A Midsummer Night's Dream which is translated in Filipino *Ang Pangarap sa Isang Gabi sa Gitnang Tag-Araw*. This will be staged in a venue in Lucena City in October 2024.

Attached are the details of the plays such as logline, synopsis, poster, and other essential details.

Attendance to this event is subject for compliance to DepEd Order No. 09 s. 2024 titled Implementing Guidelines on the School Calendar and Activities for the School Year 2024-2025 and DO 9 s 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance therewith.

For further details, questions, and possible arrangement, please contact Ms. Maria Editha S. Mandigma, Artistic Director of THE ACTORS REPERTORY THEATER through cellphone numbers 09171000788 or email at edithsmandigma21@gmail.com

ok

cid-ims/alp/08/20/2024

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THE ART

THE ACTORS' REPERTORY THEATER

2035 SM Sampaguita St., Pandacan, Manila

August 8, 2024

DR. ROMMEL C. BAUTISTA CESO V

Schools Division Superintendent
Department of Education
Quezon Province

Dear **DR. BAUTISTA:**

Greetings!

THE ACTORS' REPERTORY THEATER (THE ART) is a professional theater company based in Manila which aspires to continually achieve its main objective: to be an instrument in introducing to the young generation the beauty and merit of a live theatrical performance of the literary masterpieces.

For our **20th Theater Season** offering for the **school year 2024-2025**, we are presenting **Ang Pangarap sa Isang Gabi ng Gitnang Tag-Araw**. A **Filipino translation** of William Shakespeare's **A Midsummer Night's Dream**. The said play will be presented in a venue in **Lucena City** in **October 2024** for the schools both public and private of Quezon Province for the students to experience again the educational benefit of theater plays.


In this regard, we would like to ask your kind permission to allow us to interest the administrators, principals, and teachers at the different schools to watch our play. **This is absolutely on a voluntary basis only.**

Herewith are the company profile, and its objectives that conform to the PPAs of the Department of Education.

We are truly grateful for your time and consideration. Let us work hand in hand in introducing theater as a valuable medium in promoting cultural enrichment and social awareness to our youth.

Thank you .and God bless.

Sincerely yours,


Ms. Maria Editha S. Mandigma

Artistic Director

THE ACTORS' REPERTORY THEATER

Mobile Nos **09171000788**

E-Mail: edithsmandigma21@gmail.com

Comprehensive Description of the company and its Objectives

Introduction

The Actors' Repertory Theater (THE ART) is a professional theater company that started in 2002 founded by its Artistic Director Edith S. Mandigma. It aspires to continually achieve its noble objective to be an instrument in introducing to the Filipino learners the beauty and merit of a live theatrical performance of the literary masterpieces that they study in schools. Likewise, it adheres to educate and entertain learners through this form of art – theater.

It had been performing shows in different schools in Matro Manila and in the entire Region 1V- A CALABARZON like Batangas, Laguna, Quezon, Cavite and other provinces for two decades now. Thus, most of the schools catered the group every year as they found the significance of watching timeless plays of world-famous literary works of William Shakespeare, other world-renowned masterpieces and Filipino Classics that have had been studied and played for many years. Aside from the aesthetic value of the play in which students found enjoyment with by going through pleasurable experience, they also gained educational value by enhancing their understanding of the literary works, language and dramatic techniques; and personal enrichment by broadening their horizons stimulating their imaginations and deepening appreciation for the arts as they offer windows into human experience and allows them to reflect on timeless themes and truths.

Further, the global pandemic ceased THE ART's stage plays for three years (March 2020 until the first quarter of 2023). It came to life in the school year 2023-2024. Producing a theater production was no easy feat, nevertheless with the theatrical skills and expertise of the Artistic Director, the group was able to sort out things like the cast, scripts, production team and timeline, rehearsal space, play promotion, rehearsal among others. Thus, the three-year development plan was crafted. See attached sheets.

Staging plays to schools provide clear cut knowledge and information about the elements of short stories and other literary works like character, setting, plot, point of view and theme which are all target learning competencies of language

curriculum from Grades 7-12. Stage productions like sounds, props and costumes are also vividly learned – additional elements in play or drama.

OBJECTIVES

For this school year 2024-2025, THE ART's offering is **William Shakespeare's** play, A Midsummer Nights' Dream in Filipino translation titled **Ang Pangarap sa Isang Gabi ng Gitnang Tag-Araw**. The play is rich in imagery and symbolism particularly in its portrayal of the natural world and the supernatural realm of the fairies. The imagery adds depth and complexity to its themes and characters. These two figures of speech are both enhanced in the language curriculum.

By watching a stage play, learners can gain insights into past culture. They develop critical thinking skills and gain deeper understanding of disciplines. Watching classic plays too has many benefits for the learners like for instance the enhancement of learners' complexity of thought and writing style. The development of critical thinking skills of Filipino learners is one of the 4 C's of 21st Century skills – the focus of instructions in the Philippine schools. The students' ability to use the knowledge and skills they learned in school to create real life situations. It does not assess how a student remembers facts but how he interprets text, solves mathematical problems and explains phenomena using their reasoning skills. These are higher order thinking skills. Consequently, THE ART's play is aligned with the **Programs, Projects and Activities of the Department of Education - development of learners' critical thinking skills.**

Finally, through the plays performed by THE ART, learners are motivated to have the desire to understand other cultures that leads to an examination of questions that are relevant to all human cultures – questions concerning the nature and limits of human nature, role of religion in human life, the purpose and scope of social and political organizations, history and civilization. This falls under the learning competency – analyze literature as a mirror to a shared heritage of people with diverse backgrounds.

THE ACTORS' REPERTORY THEATER (THE ART)
SY 2024-2025

Staging Play – Off Campus Activity				
Activity	Objectives	Participants	Target Month	Persons Involved
Performing the stage play - Ang Pangarap sa Isang Gabi ng Gitnang Tag-Araw (A Midsummer Night's Dream by William Shakespeare)	1.To introduce the beauty and merit of live theatrical performance of the play. 2.To educate and entertain learners through this form of art – Theater. 3.To have the clear-cut knowledge and information about the elements of narratives. 4.To develop critical thinking skills of learners. 5.To analyze literature as a mirror to a shared heritage of people with diverse backgrounds.	ALL JUNIOR AND SENIOR HIGH SCHOOL STUDENTS	October 2024 (Performances are on weekends)	Director Cast Production, Construction and Technical Staff Front-of-House Management Marketing Staff

Prepared by:

Edith S. Mandigma

EDITH S. MANDIGMA

Artistic Director



THE ART

THE ACTORS' REPERTORY THEATER

A *WILLIAM SHAKESPEARE'S* Midsummer Night's Dream

(Ang Pangarap sa Isang Gabi
ng Gitnang Tag-araw)



"The course of true love never
did run smooth"

ANDREW GAN

ALEX AGCAOILI

MARINEL MAQUILING

CHARLENE MAE KUA

ARCHIE ACHICO

Adaptation, Production Design and Direction

EDITH S. MANDIGMA

STARRING:

JOSEF RUELLE

ID DE LEON

RYO ANGELO CACHERO

JOY GUERZON

and

LEO RUANO as NICK BOTTOM

FEATURING:

ADA ALFONSO

PIERRE RAMOS

JOAQUIN GUICO

MIKHEL CANILLAS

BRIAN PLASTINA

KIM ESPANO

FREDERICK LLEGADO

CHRISTINE DENAOJAS

JESIE HENOVIO

MARK VALDEZ

WILBERT VIGO

WILLIAM GUILLERMO

Technical Direction & Lights
Design

GEROLD IGHARES

Production Manager
Choreography

MICHAEL FORMANES

Music Execution

APPLE JOY MANABAT

Chapel Execution

PHOEBE ANNE GUILLERMO

Lay-out Artist Photography

VIANESSA DELA PENA

VINCENT MATIRA

LOH Management



**SURING SY
PHOTOGRAPHY**

Date:

Time:

Venue:

For Inquiry, Pls contact: